

MAYAN COMPATIBILITY REPORT

11 Ik + 4 Ahau

A private pair reading for a romantic relationship, written from two exact birth dates.

PERSON A

11 Ik

January 1, 2000

PERSON B

4 Ahau

December 21, 2012

RELATIONSHIP LENS

Romantic relationship

COMPATIBILITY SCORE

44%

Romantic pair reading

In a love relationship, the useful question is how closeness, desire, and repair move between you — not whether the signs “match.”

A relationship that deepens when desire, pace, and repair are spoken plainly.

This is a modern reflective reading of two Tzolk'in signatures, not a prediction and not a historical Maya matching rite. Keep what helps you see the relationship more clearly. Leave anything that narrows your choices.

SCORE

44% · growth

The number is a modern synthesis of tone distance, day-sign distance, element, direction, and color. It does not change when you change the relationship lens.

HOW TO READ IT

Angle, not fate

Keep what helps you see the romantic more clearly. Leave anything that narrows your choices.

Inside this 11-page report

Both signatures · tone rhythm · Nawal chemistry · strengths · friction and repair · romantic relationship scripts · a two-person decision filter · a seven-day practice.

11 Ik

breath, communication, spirit, movement, and inspired speech.

Tone 11 Spectral is a releasing rhythm. This person is helped when they drop what is finished before adding more.

Often offers

quick clarity, language, and movement.

Air · North · White

Needs and strain

Steadier when the bond makes room for this: someone who can help ideas land.

Under pressure, Ik can lean into talking past the point or leaving too soon.

In this romantic relationship, 11 Ik is not the whole story. They are one working half of a two-person pattern.

4 Ahau

illumination, universal love, vitality, warmth, and radiant completion.

Tone 4 Self-Existing is a defining rhythm. This person is helped when they give the bond a usable shape and boundary.

Often offers

warmth, encouragement, and a completing presence.

Fire · South · Yellow

Needs and strain

Steadier when the bond makes room for this: rest from always being the light in the room.

Under pressure, Ahau can lean into performing generosity until vitality runs thin.

Read 4 Ahau as a complementary working rhythm, not as a correction to 11 Ik.

Your tones sit at opposite ends of the cycle

Tone 11 Spectral and Tone 4 Self-Existing sit at opposite ends of the 13-count, so one person may be opening a cycle while the other is closing one.

Use the contrast as a relay. Let 11 Ik drop what is finished before adding more, then let 4 Ahau give the bond a usable shape and boundary. Polar tones become expensive only when both people insist on occupying the same moment in the cycle.

11 IK

releasing

drop what is finished before adding more.

4 AHAU

defining

give the bond a usable shape and boundary.

The paid layer

Do not ask which pace is the correct personality. Ask which move belongs first. If you reverse the order, the same gifts start to feel like resistance.

How the two Nawals meet

Ik centers on breath, communication, spirit, movement, and inspired speech. Ahau centers on illumination, universal love, vitality, warmth, and radiant completion.

Your day signs sit near each other on the 20-day wheel, so the symbolic language can feel recognizable even when the personalities are not identical. Ik moves through Air and Ahau through Fire. The chemistry is less “same language” and more “two useful dialects.” Your directions face North and South, a polarity that can widen perspective if neither person treats their facing as the only map.

What this pair is good at

- 11 Ik often brings quick clarity, language, and movement.
- 4 Ahau often brings warmth, encouragement, and a completing presence.
- Together, the pair has two distinct instincts that, used on purpose, keep the relationship from becoming one-note.

Shared roles

- 11 Ik can hold this role: quick clarity, language, and movement.
- 4 Ahau can hold this role: warmth, encouragement, and a completing presence.
- Review the next decision together before either person silently takes both roles.

Where strain shows up — and the smallest next move

Usual friction

- Ik can lean into talking past the point or leaving too soon.
- Ahau can lean into performing generosity until vitality runs thin.
- The usual strain is sequence: 11 Ik wants to drop what is finished before adding more, while 4 Ahau needs to give the bond a usable shape and boundary.

Smallest repair

- When Ik leans into talking past the point or leaving too soon, the smallest repair is to make room for this: someone who can help ideas land.
- When Ahau leans into performing generosity until vitality runs thin, the smallest repair is to make room for this: rest from always being the light in the room.
- If the relationship stalls, do not debate character. Restore sequence: let 11 Ik drop what is finished before adding more, then let 4 Ahau give the bond a usable shape and boundary.

Repair is usually smaller than the story you are telling about the other person.

Closer conversation

Romance strains here less from lack of feeling than from unspoken timing: who reaches, who waits, and what counts as care. Ik is steadier when the bond makes room for this: someone who can help ideas land. Ahau is steadier when the bond makes room for this: rest from always being the light in the room.

- 1 11 Ik says the feeling or need without turning it into a verdict about the relationship.
- 2 4 Ahau reflects it back in their own words before offering a solution.
- 3 Choose one repairing action for the next 24 hours, then stop and see what changed.

Questions worth asking

- Name one need without making the other person guess it.
- Where does 11 Ik's gift — quick clarity, language, and movement — become costly if it is the only move available?
- Where does 4 Ahau's gift — warmth, encouragement, and a completing presence — need a clearer request from the other person?

A two-person filter for this romantic relationship

Use this page when a choice is stalling, or when urgency makes every option feel equally important.

1 Name the need or decision without turning it into a verdict about the relationship.

2 Ask what would feel like care to each person in the next 24 hours.

3 Protect Ik's need: someone who can help ideas land.

4 Protect Ahau's need: rest from always being the light in the room.

5 Choose one repairing action, then stop and see what changed.

Write the next decision here

The decision: _____

Person A's move: _____

Person B's move: _____

Review point: _____

Practice this romantic relationship for one week

These steps are intentionally small. Their purpose is to test the reading against real life, not to make the reading true by force.

- 1 **Day 1:** Name one need without making the other person guess it.
- 2 **Day 2:** Reflect one feeling back in your own words before offering a solution.
- 3 **Day 3:** Choose one repairing action for the next 24 hours.
- 4 **Day 4:** Notice who reaches and who waits, without scoring it.
- 5 **Day 5:** Protect space for Ik: someone who can help ideas land.
- 6 **Day 6:** Protect space for Ahau: rest from always being the light in the room.
- 7 **Day 7:** Write one sentence about how you want to stay close next week.

This pair report belongs to both of you

Keep the language that helps you see the romantic relationship more clearly. Release any interpretation that narrows your freedom or contradicts lived experience.

Methodology and cultural scope

Each birth date is converted with the GMT correlation constant 584283 into a Tzolk'in day sign and number. The compatibility score is a modern synthesis of tone distance, day-sign distance, element, direction, and color. It is not a historical Maya matching rite.

The relationship lens — romantic relationship — changes the interpretive language, not the calculation. Tone names such as Spectral and Self-Existing belong to a modern Dreamspell layer. This report does not claim lineage authority.

This report is educational and reflective. It is not scientific, medical, legal, financial, or psychological advice. Read the full methodology at <https://mayanastrologycalculator.com/methodology>.

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